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Storytelling: Art And Technique



Synopsis

Join the countless professionals who have benefited from the best "how to" storytelling guide available today. Storytelling: Art and Technique is a proven handbook and selection tool that shows you how to select, prepare, and tell stories to and for children aged 3 to 13. Ideal for both beginning and experienced storytellers working in public or school library settings, this useful volume reveals the storyteller's art--from planning through performance. --This text refers to an out of print or unavailable edition of this title.

Book Information

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Customer Reviews

“Invaluable.... A volume that no librarian will want to be without. Experienced and beginning storytellers will want this book. Highly recommended.”
Book Report
“A vast improvement in both content and arrangement. A major rewrite...includes much new and updated materials.... Throw out the previous two editions and buy this one.”
VOYA --This text refers to an out of print or unavailable edition of this title.

ELLIN GREENE, former Associate Professor at the University of Chicago Graduate School, is a nationally and internationally known storyteller, lecturer, workshop leader, and conference director. --This text refers to an out of print or unavailable edition of this title.

This book wasn't that much help to me, but I was looking for something that I thought I could glean from this book to help me with storytelling to teenagers and young adults. If you only want info on storytelling for young children this book is probably a good one.

ok book

I retired from teaching earlier this year. I decided I missed it but was not willing to go back to the same conditions that only get worse. I am now a storyteller who goes into classrooms and encourages and motivates children to read, want to read, etc.

"Storytelling: Art & Technique" is an excellent book for anybody interested in becoming a storyteller. It begins with the history, purpose, and value of storytelling. The chapters on selecting and preparing a story are very helpful. Also included is information on storytelling to different audiences, from children with special needs to young adults. At the end are thirteen delightful stories to tell. Each story contains the source, culture, telling time, audience, and notes on telling. I found this chapter as well as the appendix full of sources to be incredibly valuable! Although this book can be a little dry in places, it is an outstanding resource for storytellers, especially those just starting out!

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